

WILLIAM HOWARD, described in The Independent as “a pianist of quite special lustrousness and versatility”, is established as one of Britain’s leading pianists, enjoying a career that has taken him to over 40 different countries. His performing life consists of solo recitals, concerto performances, guest appearances with chamber ensembles and instrumentalists. In 1983 he founded the Schubert Ensemble, with which he performed for the full 35 years of the Ensemble’s existence. William performs regularly at major venues and festivals in the UK and can be heard frequently on BBC Radio 3 and Classic FM. He has made over forty CD recordings and premiered several dozen new works by leading composers from the UK and abroad. His most recent recordings include *Sixteen Contemporary Love Songs*, a highly acclaimed album of piano pieces that he commissioned from leading composers around the world. Released in 2018 by Orchid Classics, it has had nearly two and a half million streams on different platforms. In February 2020 he released an album of piano works by Howard Skempton, also on Orchid Classics, which includes Skempton’s 24 Preludes and Fugues, written for and premiered by William in 2019. He has also contributed to recently released recordings of music by Piers Hellawell (on the Delphian label) and Cheryl Frances-Hoad (Champs Hill).

www.williamhoward.co.uk