

The Love Songs Project Composition Competition

(Patron: Judith Weir CBE)

www.williamhoward.co.uk

Closing date: 31st October 2016

Subject: Composition of a piano solo of maximum 4 minutes' duration that can be described as a love song.

Description: The idea of the competition is to encourage a range of 21st century responses to the genre of piano love song (i.e. love songs without words). Entries will be judged according to composers' ability to take on the challenge of writing a memorable, individual and truly contemporary piece of music in a genre that crosses so many boundaries in music, with account also taken of skill in writing for the piano.

The competition is open to composers of all ages and nationalities. Entries will be judged in two age categories: under 25 and over 25. Only unpublished and previously unperformed works may be submitted.

Submissions: Submissions are to be made by Monday 31st October 2016 by email to Justine Peberdy, Competition Administrator at justinepeberdy@gmail.com

How to apply: Read carefully the Conditions of Entry below and then email your full name, nationality, contact details and date of birth to Justine Peberdy, Competition Administrator, at justinepeberdy@gmail.com, attaching your score as a PDF. Please note that your name should not appear anywhere on the score.

Selection: The selection committee will consist of a jury of distinguished pianists and composers. Three works in each of the two categories (under 25s and over 25s) will be short-listed following the closing date and announced on February 14th 2017. These will all be performed by pianist William Howard at a public concert in April or May 2017 (date and venue to be confirmed), at which the winning pieces in each category will be announced.

Prizes: The winning composer in the over 25 category will receive a cash prize of £750. The winning composer in the under 25 category will receive a cash prize of £500. William Howard will also make a professional audio and video recording of the winning piece in each category, which will be posted on YouTube within three months of the public performance. At least three shortlisted pieces in each category will be performed by William Howard at a public concert. In the event of multiple short-listed submissions being found suitable, the Love Songs Project reserves the right to extend both the performance and video recording to additional pieces and to make commendation of works outside the short-list.

Conditions of Entry

1. Compositions must be unpublished, must not have won any other competition, and must not be under consideration by any publisher or for any other prize for the duration of the competition. Compositions must also have never been previously performed.
2. William Howard/The Love Song Project will hold the right to convene the first performance of all shortlisted and commended pieces for six months after the results are announced (i.e. until August 14th 2017) and to have exclusive performance and recording rights for the winning piece in each category for one year after the shortlist is announced (i.e. until February 14th 2018). Copyright will remain with the composer.
3. The competition is open to composers of all ages and nationalities, and entries will be judged in two categories: (A) Under 25 on October 31st 2016 and (B) 25 or older on October 31st 2016.
4. Works must be for piano solo (without the use of any sort of additional technology).
5. Scores should be emailed as a pdf. Pages should be numbered and the title of the work should appear on each page. Entrants' names must not appear on any page of the work.
6. Multiple entries are permitted and should be sent in separate emails.
7. The opening date for entries is 1st June 2016 and the closing date for entries is 31st October 2016.
8. The Love Songs Project reserves the right not to award a prize in any or all divisions.
9. The Love Songs Project reserves the right to require modifications/revisions to winning scores in each category in advance of any performance of the works.
10. The shortlisted compositions in each category, as well as commended works, will be announced on 14th February 2017. Short-listed entrants will also be notified by email. The winner of each category will be announced at the public concert in spring 2017 (date and venue to be confirmed). All results will be published at **www.williamhoward.co.uk**
11. The shortlisted composers will be required to submit a programme note for their work.
12. The judges' decision will be final and no correspondence about the result will be entered into.
13. By participating in the competition and submitting an entry by email, the composer accepts the terms and conditions as set out above. The competition organizers reserve the right to exclude participants without appeal for any violation of the above conditions.